

summary of song forms

To The Greenwood play twice

- 1 Brian & Charlie
- 2 Toby & Will
- 3 Louise & Meg

Softly As A Morning Sunrise

- prelude** extended clarinet solo (Louise)
- intro** piano 4 bars
front line play intro
- head** once
- solo 1** tenor sax
- solis**
- solo 2** euphonium (Brian)
- head** once Will solos over the whole head. All join in at B
- coda**

St Louis Blues

- head** once
- tango**
do not play the chorus
- solo 1** Toby & Will together
- tango**
- solo 2** Louise & Meg together
- chorus** once

Donna Nobis Jazz play twice

- 1 Charlie, Toby & Will
- 2 Flutes
- 3 Euphonium

C Jam Blues

- intro** piano 12 bars with reference to the riff
- head**
- head** take it in turns to fill the gaps
- solos** ~four choruses each
~ play riff (below) behind third chorus: create harmonies
~next soloist joins in sympathetically on fourth chorus
- order of solos** clarinet
tenor sax
trombone
alto sax
- head** mf decrescendo take it in turns to fill the gaps
- head** mp decrescendo do not fill the gaps
- coda**

The Isle of St Cecelia

intro piano 8 bars
ensemble intro 8 bars
head onceform
solos Toby, Louise, Meg, Will
head once Euphonium obligato throughout
coda 3x times ending Euphonium cadenza on the last G7

Ha, Ha play twice

Mister Duda

intro Extended Flute solo in C
head once
solos A Meg
A Brian
B Toby
B Louise
head Section A once and then straight into coda
coda

Basin Street Blues

count in a one, a two, a one two three...
verse call flutes
response trombone, tenor, alto
chorus
solos over chorus all solos two choruses long
tenor
trombone
clarinet
flute
alto sax
verse first eight bars only

Yellow Bird

intro extended clarinet solo in F
piano vamp on F
prelude on cue from Charlie
head once quite loud
solos trombone
flute (Meg)
clarinet & tenor sax together
alto sax
head once
coda