

# Pennies From Heaven

Arthur Johnston 1936

Piano

Chord Sheet

Alto Sax / Alto Clarinet

Trumpet/ Tenor Sax / Clarinet in Bb

Arr. Charlie Hearnshaw 2016

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piano

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C Dm<sup>7</sup> Em<sup>7</sup> E<sup>b0</sup> Dm<sup>7</sup> G<sup>7</sup>

5 C Dm<sup>7</sup> Em<sup>7</sup> E<sup>b0</sup> Dm<sup>7</sup> G<sup>7</sup>

9 C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F F

13 D<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

17 C Dm<sup>7</sup> Em<sup>7</sup> E<sup>b0</sup> Dm<sup>7</sup> G<sup>7</sup>

21 C<sup>7</sup> C<sup>9</sup> F<sup>Δ</sup> F<sup>6</sup>

25 Dm<sup>7</sup> F<sup>Δ</sup> Fm<sup>7</sup> Em<sup>7</sup> A<sup>9</sup>

29 Dm<sup>7</sup> D<sup>7</sup> G<sup>6</sup>9 C Dm<sup>7</sup>

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|          |               |     |             |
|----------|---------------|-----|-------------|
| C<br>Dm7 | Em7<br>Ebm7-5 | Dm7 | Dm7<br>G7   |
| C<br>Dm7 | Em7<br>Ebm7-5 | Dm7 | Dm7<br>G7   |
| C7       | Gm7<br>C7     | F   | F<br>E7 Eb7 |
| D7       | D7            | Dm7 | Dm7<br>G7   |
| C<br>Dm7 | Em7<br>Ebm7-5 | Dm7 | Dm7<br>G7   |
| C7       | C7            | F   | F           |
| F6       | Fm7           | Em7 | A7          |
| Dm7      | Dm7<br>G7     | C   | Dm7<br>G7   |

Chord progression for alto sax:

Measures 1-4: A, Bm<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, C<sup>0</sup>, Bm<sup>7</sup>, E<sup>7</sup>

Measures 5-8: A, Bm<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, C<sup>0</sup>, Bm<sup>7</sup>, E<sup>7</sup>

Measures 9-12: A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D, D

Measures 13-16: B<sup>7</sup>, B<sup>7</sup>, E<sup>7</sup>, Bm<sup>7</sup>, E<sup>7</sup>

Measures 17-20: A, Bm<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, C<sup>0</sup>, Bm<sup>7</sup>, E<sup>7</sup>

Measures 21-24: A<sup>7</sup>, A<sup>9</sup>, D<sup>Δ</sup>, D<sup>6</sup>

Measures 25-28: Bm<sup>7</sup>, D<sup>Δ</sup>, Dm<sup>7</sup>, C<sup>#</sup>m<sup>7</sup>, F<sup>#</sup><sup>9</sup>

Measures 29-32: Bm<sup>7</sup>, B<sup>7</sup>, E<sup>6</sup><sub>9</sub>, A, Bm<sup>7</sup>

Chord progression for tenor sax:

Measures 1-4: D, Em<sup>7</sup>, F#m<sup>7</sup>, F<sup>0</sup>, Em<sup>7</sup>, A<sup>7</sup>

Measures 5-8: D, Em<sup>7</sup>, F#m<sup>7</sup>, F<sup>0</sup>, Em<sup>7</sup>, A<sup>7</sup>

Measures 9-12: D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G, G

Measures 13-16: E<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>

Measures 17-20: D, Em<sup>7</sup>, F#m<sup>7</sup>, F<sup>0</sup>, Em<sup>7</sup>, A<sup>7</sup>

Measures 21-24: D<sup>7</sup>, D<sup>9</sup>, G<sup>Δ</sup>, G<sup>6</sup>

Measures 25-28: Em<sup>7</sup>, G<sup>Δ</sup>, Gm<sup>7</sup>, F#m<sup>7</sup>, B<sup>9</sup>

Measures 29-32: Em<sup>7</sup>, E<sup>7</sup>, A<sup>6</sup>, D, Em<sup>7</sup>

The musical score is written for tenor saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The melody is presented in a single staff across 32 measures. The notes are: Measure 1: D4, E4, F#4, G4; Measure 2: A4, B4, C#5, B4; Measure 3: A4, G4, F#4, E4; Measure 4: D4, C#4, B3, A3; Measure 5: D4, E4, F#4, G4; Measure 6: A4, B4, C#5, B4; Measure 7: A4, G4, F#4, E4; Measure 8: D4, C#4, B3, A3; Measure 9: D4, E4, F#4, G4; Measure 10: A4, B4, C#5, B4; Measure 11: A4, G4, F#4, E4; Measure 12: D4, C#4, B3, A3; Measure 13: D4, E4, F#4, G4; Measure 14: A4, B4, C#5, B4; Measure 15: A4, G4, F#4, E4; Measure 16: D4, C#4, B3, A3; Measure 17: D4, E4, F#4, G4; Measure 18: A4, B4, C#5, B4; Measure 19: A4, G4, F#4, E4; Measure 20: D4, C#4, B3, A3; Measure 21: D4, E4, F#4, G4; Measure 22: A4, B4, C#5, B4; Measure 23: A4, G4, F#4, E4; Measure 24: D4, C#4, B3, A3; Measure 25: D4, E4, F#4, G4; Measure 26: A4, B4, C#5, B4; Measure 27: A4, G4, F#4, E4; Measure 28: D4, C#4, B3, A3; Measure 29: D4, E4, F#4, G4; Measure 30: A4, B4, C#5, B4; Measure 31: A4, G4, F#4, E4; Measure 32: D4, C#4, B3, A3.